

Number	Title	Composed or	Memo
		Published	
Op.1	3 Variations for Piano	London, 1791	1.in C/The Plough Boy 2.in G/Bluhe liebes Veilhen 3.in C/La Belle Catherine
Op.2	2 Variations for Piano	London, 1791	1.in G/The Lass of Richmond Hill 2.in G/Jem of Aberdeen
Op.2a-1	3 Sotatas/No.1-Trio for Violin(or Flute),Cello and Piano	London, 1792	in Bb
Op.2a-2	3 Sotatas/No.2-Violin(or Flute) and Piano	London, 1792	in G
Op.2a-3	3 Sotatas/No.3-Piano Sonata No.1	London, 1792	in C
Op.3	3 Variations for Piano	London, 1794	1.in C/A rondo of Pleyel 2.in G/The Lass of Richmond Hill(Op.2-1) 3.in G/Wenn's immer so war
Op.3a	Trio for Piano, Violin and Cello, No.1 in Bb	-1792	
Op.4	Cadenzas for Mozart's Piano Concertos	(1790s)	①Op.4a=K.414 ②Op.4b=K.415 ③Op.4c=K.413
Op.5-1	3 Sonatas/No.1-Violin Sonata in B-flat	Vienna, c1798	
Op.5-2	3 Sonatas/No.2-Violin Sonata in F	Vienna, c1798	
Op.5-3	3 Sonatas/No.3-Viola Sonata in E-flat	Vienna, c1798	
Op.6	Variations for Piano and Orchestra in F	Vienna, c1798	Theme of Foglar(Pf, Fl, 2Ob, 2Fg, 2Hr, Strings)
Op.7	3 Fugue on Händel Style	Vienna, c1799	1.in Dm 2.in Eb 3.in Fbm
Op.8	Variations for Piano from Traditional Austrian Song	Vienna, c1801	in F
Op.9	Variations for Piano from Cherubini's March	Vienna, c1802	in E
Op.10	Variations for Piano from God Save The King	Vienna, c1804	in D
Op.11	Rondo Favorri for Piano in Eb	Vienna, c1804	
Op.12	Trio for Piano, Violin and Cello, No.2 in Eb	Vienna, c1803	
Op.13	Piano Sonata No.2 in Eb	Vienna, c1803(1805)	
Op.14	Variations for Flute and Piano in G	Vienna, c1803	from Meyule
Op.15	Variations for Piano from Aria of Dalayrac's Les Deux Savoyards in Am	Vienna, c1804	
Op.16	6 German Dances	1804	Orch. *Pf edition(Vienna, c1804)
Op.17	Concerto for Violin and Piano in G	Vienna, c1805	(Pf, 2Ob, 2Fg, 2Hr, Strings)
Op.17a	Cadenzas of Mozart		K.595
Op.18	Fantasy for Piano in Eb	Vienna, c1805	
Op.19	Rondo Fantasia for Piano in E	Vienna, c1806	
Op.20	Piano Sonata No.3 in Fbm	Vienna, c1807	
Op.21	Variations for Piano from Dutch Song in Bb	Vienna, c1806	
Op.22	Trio for Piano, Violin and Cello, No.3 in F	Vienna, c1807(1799)	
Op.23	7 Hungarian Dances	1806	Orch. *Pf edition(Vienna, c1806)
Op.24	12Minuets	1806	Orch. *Pf edition(Vienna, c1807)
Op.25	12 German Dances and Coda	1807	Orch. *Pf edition(Vienna, c1807)
Op.26	Ballet Music "Heléne and Paris"	1807	
Op.27	Dance for Apollosaar No.1(12 Minuets)	1808	Orch. *Chamber edition(Vienna, c1808)
Op.28	Dance for Apollosaar No.2(12 German Dances)	1808	Orch. *Pf. Edition(Vienna, c1808)
Op.29	12 German Dances for Redout-Deutsche	1808	Orch. *Chamber edition(Vienna, c1808)
Op.30	3 Strings Q uartet	Vienna, c1808(1804)	No.1 in C No.2 in G No.3 in Eb
Op.31	Dance for Apollosaar No.3(6 Waltzs)	1809	Orch. *Pf. Edition(Vienna, c1810)
Op.32	Variations for Piano from La Sentinelle	-1812	
Op.33	Ballet Music"Das belebte Gemahlele"	1809	*Pf. edition(Vienna, c1810)
Op.34	3 Variations for Piano	Vienna, c1810(1812)	1.in C/La Sentinelle 2.in D/Partant Bacchus la Syrie 3.in C/Mozart's Opera
Op.34a(Op.36)	Piano Concerto No.1 in C	Vienna, c1811	Pf, 2Fl, 2Ob, 2Fg, 2Hr, 2Tr, Timp, Strings
Op.35	Trio for Piano, Violin and Cello, No.4 in G	Vienna, c1811(1808)	
Op.36	Missing number		*Piano Concerto No.1 in C
Op.37	8 Pieces for Piano "Choix des plus beaux morceaux de musique"	Vienna, c1811	
Op.37a	Soanata for Mandolin and Piano in Cm	Vienna, c1810	(pf.& Man.or Vn.)
Op.38	Piano Sonata No.4 in C	Vienna, c1808	
Op.39	Dance for Apollosaar No.4(4 German Dances and Coda)	1811	Orch. *Pf. edition(Vienna, c1811)
Op.40	12 German Dances for Roman emperor	1811	Orch. *Chamber edition(Vienna, c1811)
Op.40a	Variations for Piano from March of Isouard's Cendrillon in C	Vienna, c1811(1812)	
Op.41(34)	Ballet Music"Q uintuor des Negares du ballet Paul et Virginie "	1809	*Pf. edition(Vienna, c1810)
Op.43	Overture for Opera "Jovan of Finland" in Dm	(1811?)	Orch. *for 2 Pf. edition(Vienna, c1812)
Op.44	12 German Dances and Coda for Redout-Deutsche	1811	Orch. *Pf. edition(Vienna, c1812)
Op.44a	Cadenzas of Mozart		K.459
Op.45	Dance for Apollosaar No.5(March, 6 Minuets, 6 German Dances & Coda)	1811	Orch. *Pf. edition(Vienna, c1812)
Op.46	Pantomime Music"The Magic Ring or Harlequin as a Spider"	1811	*Pf. edition(Vienna, c1811)
Op.46a	Cadenzas of Mozart		K.537
Op.47	Potpourri for Piano in C	(1811-15)	
Op.48	Lied "Couplets mit Klavierbeglcitung"	Vienna, c1810	
Op.49	Capriccio for Piano in F	Vienna, c1811-15	
Op.50	Sonata for Violin(or Flute) and Piano in D	Vienna, c1811-14	
Op.51	Sonata for 4 Hands Piano in Eb	(1811~15)	
Op.52(42)	6 Piaeces Traes Faciles for Piano, Flute and Cello	Vienna, c1811	
Op.53	Potpourri for Guitar and Piano in Gm	Vienna, c1810~11	
Op.54	Variations for Cello and Piano in Dm	Vienna, c1810~14	

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		Published		
Op.55	Polonaise for Piano 《La Bela Capricciosa》 in Bb	Vienna, c1811		
Op.56	Introduction and Rondo Brillante in A for Piano and Orchestra	Vienna, c1814(1812)		(Pf, Fl, 2Ob, 2Cl, 2Fg, 2Hr, Strings)
Op.57	Variations from Gluck's Theme for Piano in F	Vienna, c1811-15		
Op.58	Potpourri Die Eselshgut for Piano No.1 in Cm	Vienna, c1814-15		
Op.59	Potpourri Die Eselshgut for Piano No.2 in C	Vienna, c1814-15		Potpourri Die Eselshgut No.2 オペラ「ロバの皮」より
Op.60	Selection of favorite Pieces from Die Eselshaut oder Die blaue Insel	Vienna, c1814-15		(Pf.Gu.Sp.Ten.)
Op.61(S.103)	Overture, Q uartet, and Trio for Opera"The Good News"	1814		Composer : Mozart, Girovulettu, Vulaiguru, Kanne, Beethoven, Hummel *pf. Edition(S.148)
Op.62	Patriotischer Chor und Canon for Chorus and Orchestra in D	1814		
Op.63	Grand Serenade No.1 in G	Vienna, c1814-15		Piano,Guitar,Violin,Clarinet,Fagotto
Op.64	Sonata for Violin(or Flute) and Piano in A	Vienna, c1814-15		
Op.65	Trio for Piano, Violin and Cello, No.5 in G	Vienna, c1814-15		
Op.66	Grand Serenade No.2 in Eb	Vienna, c1814-15		Piano,Guitar,Violin,Clarinet,Fagotto
Op.67	24 Preludes for Piano	Vienna, c1814-15		
Op.68	Ballet Music"Sappho von Mitilene"	1812(Vienna, c1814)		
Op.69	Opera"Die Ruckfahrt des Kaisers"	Vienna, c1814		Score were Loss
Op.70	6 Polonaise for Piano	1814		
Op.71	Lied ".La Sentinelle" for Vocal, Guitar, Violin, Cello and Piano in C	Vienna, c1815		
Op.72	Aria, Duet, and Q uartet for Isarr's Opera "Jeannot und Colin"	1815		
Op.73	Concertino for Piano and Orchestra in G	Vienna, c1816		(Piano, Fl, 2Ob, 2Fg, 2Hr, St.)
Op.74	Septet No.1 in Dm	Vienna, c1816		for Pf, Fl, Ob, Vla, Cello, C.Bass, Horn,
Op.75	Adagio,Variations and Rondo on "A pretty Polly" in Eb	Vienna, c1817		
Op.76	Variations for Piano in A	Vienna, c1818		Original Theme
Op.77	Missa in Bb	(Vienna, c1818)		1804-1810
Op.78	Intraduction and Variations on Minka's Theme and Rondo in A	Vienna, c1818		for Flute, Cello and Piano
Op.79	Grand Potpourri for Guitar and Piano in Gm	Vienna, c1819		collaboration M.Giuliani(Op.93)
Op.80	Missa in Eb	(Vienna, c1819~20)		1804?
Op.81	Sonata for Piano No.5 in F#m	Vienna, c1819		
Op.82	Polymelos"Russischer Nationallieder" for 4 Solo, Chorus and Orchestra	Raiputsihi, 1818		
Op.83	Trio for Piano, Violin and Cello, No.6 in E	London, 1819		
Op.84	5 Lieder	1816~20	1.(An die Entfernte) 、 c1816	
			2.(Der Schiffbruch) 、 1820	
			3.(Des Jünglings Klage)	
			4.(Bewunderung)、 1820	
			5.(Meine Gelibte)	
Op.85	Piano Concerto No.2 in Am	Vienna, c1821(1816)		Pf, Fl, 2Ob, 2Cl, 2Fg, 2Hr, 2Tr, Timp, Strings
Op.86	Potpourri for Cello and Piano			Score were Loss
Op.87	Q uintet for Piano in Ebm for Violin,Viola,Cello,ContraBass	Vienna, c1822		
Op.88	Graduale "Q uod quod in orbe"	Vienna, c1827		for 4 solo, Chor. And Orch. *1808~11
Op.89	Piano Concerto No.3 in Bm	Leipzig c1821(1819)		Pf, Fl, 2Ob, 2Cl, 2Fg, 4Hr, 2Tr, Timp, Strings
Op.89a	Offertorium"Alma virgo"	Vienna, c1827(1805)		Soprano,Chor,2Fl.,2Ob.,2Fg.,2Horn.,2Trp.,Org.,Timp.,Strings
Op.90	Loss Number			
Op.91	Dance for Apollosaar No.6	1820		Orch. *Pf. edition(Vienna, c1821)
Op.92	Grand Sonata for 4 Hands Piano in Ab	Leipzig, c1821		
Op.92a	Sonata for Piano in Ab			Arranged to Solo
Op.93	Trio for Piano, Violin and Cello, No.7 in Eb	Berlin, c1822		Composed :1790~99
Op.94	Fantasy for Viola and Orchestra in Gm	Leipzig, c1821(1820)		Viola, 2 Clarinet, and Strings
Op.95	Potpourri for Cello and Orchestra in Gm			Cello, fl.2ob.2Hor.2trp.Timp and Strings
Op.96	Trio for Piano, Violin and Cello, No.8 in Eb	Leipzig, c1822		
Op.97	Variations for Piano and Orchestra in F	Leipzig, c1821-22		Pf, Fl, 2Ob, 2Fg, 2Hr, Strings
Op.98	Introduction and Rondo Brilliant on a Russian Folk Theme in Bb	Leipzig, c1824		(Pf, Fl, 2Ob, 2Cl, 2Fg, 2Hr, 2Tr, Timp, Strings)
Op.99	Nocturne, Theme and Variations for 4 Hands Piano in Fm	Leipzig, c1824		
Op.100	Opera"Mathilde von Guise"	1810		
Op.101	Premium Overture in Bb	1824		2fl.2ob.2cl.2hor.2trp.2fag.2tromb.timp.str. *Pf. edition(Leipzig, c1826)
Op.102	Introduction, Theme and Variations for Oboe and Orchestra in Fm	Leipzig, c1824		Pf, Fl, 2Ob, 2Fg, 2Hr, Strings
Op.103	3 Waltzer for Piano	Vienna, c1824		1.in C 2.in A 3.In Bb
Op.104	Sonata for Cello and Piano in A	ロンドン、1826 (1824)		
Op.105	Trois amusements for Piano	Leipzig, c1824		1.in E 2.in Ab 3.in D
Op.106	Sonata for Piano No.6 in D	Vienna, c1824(1825)		
Op.106c	Marchfor Orchestra on Kaiser Hadroan	1819		
Op.107	6 Bagatellen for Piano	Leipzig, c1824		1.Scherzo/in F
		-1825		2.Rondoletto/in Bb
				3.La Contemplazione Una Fantasia piccola/in Ab
				4.Rondo/in Bb
				5.Variazioni/in A
				6.Rondo all'Ungherese/in C
Op.108	Amusement for Violin(or Flute) and Piano in F	London, Paris, Leinzie, 1826(1825)		
Op.109	Rondo Brillante for Piano in Bm	London, Paris, Leinzie, 1826(1826)		
Op.109a	2 Waltz-Rondo for Piano	London, Paris, Leinzie,		1 in F 2 in F

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		Published	
Op.107a	2 Waltz-Rondo for Piano	1826(1827)	
Op.110	Piano Concerto No.4 in E	London, Paris, Leipzig, 1826(c1814)	Pf, Fl, 2Ob, 2Cl, 2Fg, 2Hr, 2Tr, Tromb, Timp, Strings
Op.111	Missa in D	Vienna, c1830(1805)	
Op.111a	3 Pieces for Piano, Violin, Cello	-1828	1.March/in Eb 2.Variation/in E 3.Rondo/in C
Op.112	12 Waltzer for Piano	London, Paris, Leipzig, 1828	
Op.113	Piano Concerto No.5 in Ab	London, Paris, Vienna, 1830	Pf, Fl, 2Cl, 2Fg, 2Hr, 2Tr, Timp, Strings
Op.114	Septet No.2 in C "Military"	London, Paris, Vienna, 1830	for Piano, Flute, Clarinet, Trumpet, Violin, Cello and ContraBass
Op.115	Grando Variations for Piano and Orchestra in Bb	London, Paris, Vienna, 1830	from Theme "Das fest der Handwerker"
Op.116	Fantasy on "Oberons Zauberhorn" for Piano and Orchestra in Bm	London, Paris, Vienna, 1830	
Op.117	Gesellschafts Rondo for Piano and Orchestra in Bm	London, Paris, Vienna, 1830	
Op.118	The Variations on a Tyrolean Song for Voice and Orchestra	London, Paris, Vienna, 1831	
Op.119(Op.120)	3 Variations for Piano "Les Charmes de Londres"	London, Paris, Leipzig, 1831	1.in C/The Plough Boy 2.in G/Bluhe liebes Veilhen 3.in C/ La Belle Catherine
Op.120(Op.121)	Rondeau La Galante for Piano in Eb	London, Paris, Leipzig, 1831(1830)	
Op.122	Rondeau Villageoise for Ab	London, Paris, Hare, 1831	
Op.123	Fantasy for Piano in Gm	Vienna, 1833	
Op.124	Fantasy on Theme "Mozart's Figaro" for Piano in C	Vienna, 1834	
Op.125	24 Etudes for Piano	London, Paris, Vienna, 1833	
Op.126	Introduction and Grand Rondo Brillant for Flute and Piano in Bm	London, Paris, Vienna, 1835	
Op.127	Introduction and Rondo Brillant for Piano and Orchestra in Fm	London, Paris, Vienna, 1831(1830)	
Op.posth.1	Piano Concerto in F	Leipzig, 1839 (1825)	Pf, Fl, 2Ob, 2Fg, 2Hr, 2Tr, Tromb, Timp, Strings
Op.posth.2	Variations for Violin and Piano in F	Leipzig, 1839	
Op.posth.3	Scotch Rondo for Piano in G	Leipzig, 1839	
Op.posth.4	Introduction and Allegro for Piano, Violin, Viola and Cello	London, Leipzig, 1839	
(WoO.6)		-1811	
Op.posth.5	Introduction and Rondo for 4 Hands Piano in Eb	Leipzig, 1839	
Op.posth.6	Capriccio for Piano in Ebm	1839	
Op.posth.7	2 Preludes and Fugue for Organ	Leipzig, 1839	1.in Ab 2.in Cm
Op.posth.8	Ricercar for Organ	Leipzig, 1839	Ricercar
Op.posth.9	2 Rondo, 2 Capriccio, 2 Imprompts for Piano	c1835(1839)	
WoO.1(S.49)	Trumpet Concerto in E	Leipzig, 1803	
WoO.2(S.47)	Variations for Orchestra from "O,du lieber Augustin" in C	1803	(Vn.solo, Fl, Ob, 2Fg, 2Hr, Triangle, Cymbals, Dram, Strings)
WoO.3(S.30)	Strings Trio in Eb	1799	
WoO.4(S.46)	Strings Trio in G	1801	
WoO.5(S.78)	Q uartet for Clarinet and Strings Trio in Eb	1808	
WoO.7(S.168)	Imprompt on Cannon for Piano in Gm	1828?	
WoO.8(S.190)	Paganini fatasia for Piano in C	London, Paris, 1831	
WoO.9(S.181)	Piano Pieces in Db	1850代(c1830?)	
WoO.10(S.187)	Variation from "Rule Britannia" for Piano	London, c1830	
WoO.11(S.33)	Oratorio "Der Durchzug durchs rote Meer"	1800~1810	
WoO.12(S.74)	Missa Solemnis in C	1806	
WoO.13(S.67)	Missa in Dm	1805	
WoO.14(S.50)	Dominus Deo	1804~1810	
WoO.15	Tantum ergo	1806	
WoO.16(S.70)	Te Deum in D	1806	
WoO.17(S.51)	Kyrie for Litanian in Am	1804~1810	
WoO.18(S.79)	Offertorium "Salve Regina" in Bb	1809	
WoO.19(S.68)	Offertorium "O virgo intemerata" in A	1806	
WoO.20(S.96)	Offertorium in F	1813	
WoO.21(S.66)	Offertorium "Alma virgo mater Dei" in F	1805	
WoO.22(S.52)	Offertorium "Pro te respiro" in E	1804~1810	Soprano and Tenor
WoO.23(S.63)	Grand Concerto for Bassoon and Orchestra in F	1805	
WoO.24(S.4)	Piano Concerto in A	1790~	2 Oboe, 2 Horn, and Strings
WoO.24a(S.5)	Piano Concerto in A	1791~	Flute, 2 Oboe, 2 Fagotto, 2 Horn, and Strings
WoO.25(S.73)	Cantata "Diana ed Endimione"	1806	
WoO.26(S.56)	Opera "Le vicende d'Amore"	1804	
WoO.27(S.71)	Opera "Die vereitelten Ranke"	1806	
WoO.28(S.90)	Opera "Die Hausist zu verkaufen"	1812	
WoO.29(S.61)	Grand Opera "Die Messenier"	1805~10?	
WoO.30(S.25)	Opera "IL Viaggiator ridicolo"	1797	Incomplete
WoO.31(S.206)	Ballet Music "Das Zauberglocklein"	1837	
WoO.32(S.88)	Ballet Music "Das Zauberschloss"	1814	
WoO.33(S.62)	Dramatic music "Pimmalione"	1805~15	
WoO.34(S.92)	Pantomime Music "Der Zauberkanpf "	1812	
WoO.35(S.99)	Accompanying music "Der Löwe von Kurdistan"	1812	
WoO.36(S.77)	Cantata "Lob der Freundschaft"	-1807	

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		Published	
WoO.37(S.170)	Cantata "Morgen ofer"	1825~1831	
WoO.38(S.91)	Cantata "Euterpens Abschied"	1812	
WoO.39(S.175)	Cantata "Have!"	1828	TTBB, Brass
S.1	Variations for Piano in A	1789	Original Theme
S.2	Variations for Piano in C	1790~	Malbrouck's Theme
S.3	Piano Quartet in D	1790~	
S.6	Lied "Schmauchlied"	1790~	
S.7	Lied "Die Sehnsucht"	1790~	
S.8	Concert Aria "Per pietà bel idol mio"	1790~	
S.9	Chorus "Placa gli sdegni tuoi"	1790~	
S.10	12 Part Score of Italian Songs	1790~	
S.11	Chorus "Mentre dormi amor"	1790~	(SSTB)
S.12	Chorus "Se lontan"	1790~	(TTBB)
S.13	Chorus "Je gut gesinnter Freunde"	1790~	(TTBB)
S.14	Aria and Chorus "Chantons L'ami"	1790~	(S, SATB & Pf.)
S.15	Concert Aria "Peuplu nacqueres"	1790~	
S.16	Variations for Piano from Peuplu nacqueres in Bb	1791~93	
S.17	Concert Aria "Beneath the laurel's friendly shade"	1791~93	Vocal & Orch.
S.18	Variations for Piano in D	1794?	Original Theme
S.19	Variations for Piano from Aline in C	1795?	
S.20	Variations for Piano in Cm	1799?	
S.21	Bravour Arie "Per te d'eterni allori"	1795?	Vocal & Orch.
S.22	Concert Aria "Figlio, le femmine son falsissime"	1795	
S.23	Sonata for Piano in Fm		Original of Op.20
S.24	Concert Aria "Die eingebildeten Philosophen"	1795-99	
S.26	March for The citizen artilleryman party which should admire Vienna	1798	Orch.
S.27	Fantasy for Piano in Ab	1799?	Melody from Hydn and Mozart
S.28	Concerto for Mandolin and Orchestra in G	1799	
S.29	Opera "Dankgefühl einer Geretteten"	1799	mono drama
S.31	Accompanying music "Marpha"	1800~1810	
S.32	Cantata "Irene "	1800~1810	
S.34	Romance "Tu me dis refrain"	1800~1804	
S.35	Air caractéristique "Toute la vie"	1800~1804	
S.36	Couplets d'accacie	1800~1804	
S.37	Lied "L'amore"	1800~1804	
S.38	2 Lieder	1800~1804	1.Kurze Beschreibung der Stadt Wien 2.Passion eines bayerischen Dorf Schullehrers
S.39	Piano Pieces	1800?	Incomplete
S.40	3 Pieces for Orfica	1800?	Incomplete
S.41	Opera "Demagorgon"	1800?	Incomplete
S.42	Opera "Don Anchise Campione"	1800?	
S.43	Lied "Ich ward zu Wien"	1800?	
S.44	Lied "Der Whistspieler"	1800?	
S.45	Duet "Caro adorabile"	1800?	
S.48	Wind Octet "Pathia" in Eb	(1803?)	2ob.2cl.2hor.2fag.bass.
S.53	Religion music "Sub tuum praesidium" in Bb	1800~1810	
S.54	Salve regina in G	1800~1810	
S.55	Religion music "Plus non timet"	1800~1810	(S,T, 2Vn, Va, Bass)
S.57	Aria "Amis connaissez-vous"	1804	
S.58	Chorus for Princess Esterhazy "Wieder she'ich"	1804	(S,S,T,T,B, SATB)
S.59	Chorus for Princess Esterhazy "des bergers de nos hamcaux"	1804	(S,S, SS & Pf)
S.60	Chorus "Le bonheur de vivre au village"	1804	(S,S, SS)
S.64	Religion music "Ja der Himmel"	1805	Incomplete (T, Vc, Cb)
S.65	Comic Opera "Die beyden Genies "	1805	Lost
S.69	Cantata "Das Fest Des Dankes und Freude"	1806	Lost
S.72	In aeternum jubilantes in F major		
S.74	Religion music "In aeternum jubilantes" in F	1806	
S.76	Cantata for naming days of Mr.Zinzendorf	1807	
S.80	Contredanses inBb	1810?	Orch.
S.81	5 Ecossaisen	1810?	Orch.
S.82	7 Landler	1810?	Orch.
S.83	3 Military March	1810?	Orch.
S.84	3 Pieces for Ballet or Pantomime	1810	
S.85	Opera "Stadt und Land "	1810	Incomplete
S.86	Romance for Female Chorus "O ihr Geliebten"	1810	
S.87	Cantata for Wedding ceremony of Napoleon and Louise	1810	
S.89	Ich gratulir' zum Namenfest		
S.94	Scena for Mourning of Haydn "Vernahmst"	1813	(S, T, B, & Orch.)
S.95	Opera "Fünf sind Zwey "	1813	
S.97	Opera "Der Junker in der Mühle"	1813	
S.100	Accompanying music , Romance for "Angelica"	1814	
S.101	Opera "Die Eselshaut oder Die blaue Insel"	1814	
S.102	Lied "Froh locket Freunden"	1814	(Vocal, Pf, Vn)
S.103	Overture to Die gute Nachricht in D		
S.104	12 Waltzer and Coda for Orchestra	1817	Orch.
S.105	Prelude and Chorus for An ancestor sake "Die Ahnfrau"	1817	

Number	Title	Composed or	Memo
		Published	
S.106a	Arrangement of Himmel's overture for piano trio		
S.106b	Arrangement of Himmel's overture for piano duet		
S.107	Arrangement of Beethoven's overture to Prometheus in C major		
S.108-130	Select Overture arranged for Piano, Flute, Violin and Cello	-1821	1.Beethoven"Prometheus"
			2.Cherubini "Lodiska"
			3.Cherubini "Anacreon"
			4.Gluck"lphigenia"
			5.Friedrich Heinrich Himmel
			6.Mozart"Zauberflute"
			7.Mozart"Figaro"
			8.Rossini"Tancredi"
			9.Weber"Euryanthe"
			10.Weber"Der Freischutz"
			11.Andreas Jacob Romberg
			12.Sargino"Ferdin"
S.131	Arrangement to Q uartet of the Symphony No.7 of Beethoven	1824	Flute, Violin, Cello and Piano
S.132	Arrangement to Q uartet of the Symphony No.2 of Beethoven		Flute, Violin, Cello and Piano
S.133	Arrangement to Q uartet of the Symphony No.3 of Beethoven	1832	Flute, Violin, Cello and Piano
S.134	Arrangement to Q uartet of the Symphony No.4 of Beethoven	1829	Flute, Violin, Cello and Piano
S.135	Arrangement to Q uartet of the Symphony No.5 of Beethoven	1825	Flute, Violin, Cello and Piano
S.136	Arrangement to Q uartet of the Symphony No.6 of Beethoven	1828	Flute, Violin, Cello and Piano
S.137	Arrangement to Q uartet of the Symphony No.1 of Beethoven	1835	Flute, Violin, Cello and Piano
S.138	Arrangement to Quartet of the Piano Concertos K.466 of Mozart	1827	Flute, Violin, Cello and Piano
S.139	Arrangement to Quartet of the Piano Concertos K.503 of Mozart	1828	Flute, Violin, Cello and Piano
S.140	Arrangement to Quartet of the Piano Concertos K.316a of Mozart	1829	Flute, Violin, Cello and Piano
S.141	Arrangement to Quartet of the Piano Concertos K.491 of Mozart	1830	Flute, Violin, Cello and Piano
S.142	Arrangement to Quartet of the Piano Concertos K.537 of Mozart	1835	Flute, Violin, Cello and Piano
S.143	Arrangement to Quartet of the Piano Concertos K.482 of Mozart	1836	Flute, Violin, Cello and Piano
S.144	Arrangement to Quartet of the Piano Concertos K.456 of Mozart	1830	Flute, Violin, Cello and Piano
S.145	Variation for God Save The King	1820~30?	<Wiener musikalisches Pfennig Magazin>(1835)
S.146	Rondino for Harp and Piano in Eb	Paris, 1820~	
S.147	Pieces for Flute in G	1820~	
S.148	Freudenfest Overture	Vienna, 1815	(Op.61)
S.149	Romaza in Eb	1820~	Words are lost
S.150	Arrangement to Q uartet of the Septet of Beethoven		
S.150a	Accompaniment for 2 Lieder by P.Hédouin	Paris, 1824	
S.151	Arrangement of Mozart's Symphony K 504		Flute, Violin, Cello and Piano
S.152	Arrangement of Mozart's Symphony K 550		Flute, Violin, Cello and Piano
S.153	Arrangement of Mozart's Symphony K 543		Flute, Violin, Cello and Piano
S.154	Arrangement of Mozart's Symphony K 425		Flute, Violin, Cello and Piano
S.155	Arrangement of Mozart's Symphony K 385		Flute, Violin, Cello and Piano
S.156	Arrangement of Mozart's Symphony K 551		Flute, Violin, Cello and Piano
S.157	Piano Methods	1828(1822~25)	
	Aüsführlich thoretisch-practische Anweisung zum Piano-forte Spiel		
S.158	Birthday Cantata for Goethe "Heute lasst in edlen Kreis "	1822	(T, B, SATB)
S.159	Birthday Cantata for Prince Weimar-Sachsen	1823	
S.160	Birthday Cantata for Prince Weimar-Sachsen Revised edition	1823	
S.161	Variation No.16 for Anton Diabelli's Waltz	Vienna, c1824	
S.162	The March of the Rome style in Eb	1824?	<The Harmonicon> ii (1824)p97
S.163	Opera "Attila"	1825~1827	Incomplete & Lost
S.164	Variations and Rhapsody in E	1825?	<The Harmonicon> iii (1825)p1
S.165	Rondino in C	1826?	<The Harmonicon> iv (1826)p217
S.166	Einmal nur in unserm Leben for Tenor	1825	
S.167	Birthday Cantata for Goethe	1825	
S.167a	Album piece for piano		
S.169	5 Settings of Scottish Songs for Thompson	1826~32	
S.171	Lied "Strahlen die aus Osten stammen"	1826	Incomplete
S.172	Birthday Cantata for Prince Weimar-Sachsen Revised	1827	from S.73 and S.77
S.173	Song for Birthday of G o e t h e "Kehrt der frohe Tag"	1827	
S.174	Arrangement of Romberg's Symphony No.1		
S.176	Chorus "Volkslied aller Deutschen"	1829	S,A,T,B, Chor. And Orch.
S.177	Song for Birthday of G o e t h e in Bb	1829	Words are lost
S.178	Trauermusik		
S.179	Cantata for Wedding ceremony of Weimar-Sachsen Princess Augustuta	1829	4 Solo Chor. Piano and Orchestra
S.180	Song for Birthday of G o e t h e "Wir steigen fröhlich"	1829	Incomplete
S.182	12 Settings of Scottish Songs for Thompson	1829	
S.183	Arrangement to Q uartet of the Symphony No.100 of Haydn		
S.185	Arrangement to Q uartet of the Symphony No.44 of Haydn		
S.186	Cannon for Chorus "Think on your friend"	1830~33	(SATB)
S.187	Song for the living 50 anniversaries in Weimar "Herauf Gesang"	1825	Lost
S.188	Piano Pieces in Ab	1830	<Apollo's Gift for 1831>
S.189	Canon for three voice	1830	for Noverro
S.191	Etude for Piano in Bb	1831?	<Method des methodes>(Paris, 1840)
S.192	Romansu "Doubt not love"	1831	Lost
S.193	Chorus "Klarster Stimmen "	1831	(SATB & Pf.)

Number	Title	Composed or		Memo
		Published		
S.194	Imprompt for Piano in F	1831		
S.195	Song for Birthday of G o e t h e "Lieblich war der Traum"	1831		Incomplete
S.196	Chorus "Beständiges "	1832		(S, S, T, B, SSTB)
S.198	Epilogue for Gluck's Armide"	Weimar, 1832		
S.199	Cantata "The Orphan's Ode to the patrious"	England, c 1833		
S.200	Finale for the 3rd curtain of Errol's Zampa	1833		Lost
S.201	Additional Number accompanying music "Der Löwe von Kurdistan WoO.35"	1834		
S.202	Cannon for Chorus "Muntre Gärten"	1834		(SST)
S.203	Chorus "Landestreu"	1835		(SATB)
S.204	Finale Number "Gustave III "	Weimar, 1836		
S.205	Imprompt for 4 Hands Piano in C	1836?		
non	Violin Concerto in G	1805~1806?		Incomplete / 2flute, 2obee, 2fagotto, 2horns and Strings
non	Adagio and Rondo alla Polacca in A for Violin and Orchestra	(?)		Incomplete/ flute, 2clarinets, 2fagotto, 2horns, timpani and Strings
non	Sonata for Piano No.7 in G	-1795		unknown
non	Sonata for Piano No.8 in A	-1795		unknown
non	Sonata for Piano No.9 in C	-1795		unknown
non	Rondo for Piano in C	-1798		
<b>Cadenzas Works</b>				
Op.4	◇7 Cadenzas of Mozart	(1790s)	①Op.4a=K.414 ②Op.4b=K.415 ③Op.4c=K.413 (Cadenzas of Mozart)	
(Op.17a)			K.595	
(Op.44a)			K.459	
(Op.46a)			K.537	
non			K.451	
non	◇3 Cadenzas of Mozart	(1820-30s)	①K.537 ◆②K.482 ③K.456	
non	◇4 Cadenzas of Mozart	(1820-30s)	M①K.466 ◆②K.503 ③K.365 ◆④K.491	